

EWRT 1A ONLINE

English Composition and Reading

Summer 2016

5 Units

Sect. 66 CRN: 10274

Sect. 67 CRN: 10275

Theme:

Fight of Flight Chronicles: *Writing What Shapes Your Life.*



Amy's Office: F61-E

Amy's Office Hours:

- Mon. 8:30-9:30am on Catalyst & e-mail
- Wed: 8:30-9:30am on catalyst & e-mail
- Skype by Appt.

E-Mail leonardamy@fhda.edu

Phone: 408-864-8600

Class Catalyst: <https://catalyst.deanza.edu>

Assignments are due on:

- Tues.
- Wed.
- Thur
- Sun.

Required Texts/Materials:

1. *The Easy Writer* by Andrea Lunsford
2. *The Walking Dead: Book 1* by Robert Kirkman
3. *The Walking Dead: Book 2* by Robert Kirkman
4. A dictionary or use www.m-w.com or a dictionary app
5. Reliable e-mail address with your first and last name to share with the class e.g Smith_John@ymail.com
6. **Access to the web that is available 24/7**

Note: This is an **online only class**. Please make sure you have regular access to a computer, wi-fi or cable internet, and can complete all work online.

If you cannot do this, please consider taking a face-to-face class instead.

COURSE DESCRIPTION

This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. Students will write a series of essays including a documented research paper. Because this is a collegiate level writing course, students must enroll with strong grammatical competence. The prerequisite for enrolling in the class is a qualifying assessment score or CR in EWRT 211 and Read 211. The course is transferable to all UC, CSU and private colleges.

COURSE WRITING GOALS

1. Write a unified, focused, and analytical essay based on a thesis.
2. Use specific and concrete details to support your thesis.
3. Organize details in a pattern logically related to the thesis.
4. Create introductions, transitions, and conclusions.
5. Practice writing as a multi-step process with particular attention to planning and revision.
6. Identify and practice writing for different audiences and purposes.
7. Compose organized and developed essays that increase in complexity.
8. Proofread for recurrent word usage and sentence-level errors.
9. Find your writing voice!
10. **Have fun!! ☺**

SLO Statements for EWRT 1A: Composition and Reading

1. Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

| COURSE ASSIGNMENTS: | | | |
|--|--------------------|----------------------------|-------------------|
| Assignment | Points | Percentage of Grade | Your Score |
| Essay #1: Discussion Post (500-750 Words) | 150 Points | 15% | |
| Essay #2: <i>Walking Dead</i> Book 1 Essay (750-1000 Words) | 200 Points | 20% | |
| Essay #3: Discussion Post (500-750 Words) | 150 Points | 15% | |
| Essay #4: <i>Walking Dead</i> Book 2 Essay (750-1000 Words) | 200 Points | 20% | |
| Quizzes | 100 Points | 10% | |
| Rough Drafts & Peer Review | 100 Points | 10% | |
| Final | 50 Points | 5% | |
| Catalyst Activities | 50 Points | 5% | |
| | | | |
| Total: | 1000 Points | 100% | |

GRADING POLICY

Grades will be awarded on an A-F scale. A **CR/NC option is NOT available!** Your grade will be calculated using the following weighted system:

| | | | | |
|-------------|------------|------------|------------|---------|
| A+: 100-97% | B+: 89-87% | C+: 79-77% | D+: 69-68% | F: 0-59 |
| A: 96-94% | B: 86-84% | C: 76-74% | D: 67-64% | |
| A-: 93-90% | B-: 83-80% | C-: 73-70% | D-: 63-60% | |

If you wish to challenge a grade or discuss a grade, you must wait 48 hours until after the grade and you must provide a typed 1-2pg letter explaining:

- (1) Why you feel the grade was incorrect,
- (2) What revision/opportunity you would like to be granted and how that fits with the syllabus policies
- (3) When in the space of the quarter, you would complete the revision/opportunity.

TURNITIN.COM

- All final drafts of essays must be submitted to turnitin.com
- 10 points will be deducted from any essay that is not submitted to turnitin.com within 1 day of the assignment's deadline.
- If you do not submit your essay to turnitin.com within one weeks of when it was turned in/the due date, it will be returned to you ungraded, and you will receive a F/0 for the essay.
- Please make sure to join our course on turnitin.com by the end of week 1.

COURSE WEBSITE:

- This course has a catalyst website, where the majority of your homework is due. It is expected that you log in regularly and complete the assignments in a timely fashion.
- The website has a cyber classroom for general info and Q&A forums for each assignment. Please post questions about the class or assignments there.
- As a student, you have access to the class Catalyst website at Myportal. If you have any problems accessing the site, please let me know ASAP because you cannot complete the course without access to this site.

COURSE REQUIREMENTS

Any essay having more than 5 of the following errors per page will not receive a passing grade.

Examples of major errors:

| | | |
|--|---|---|
| Fragments Subject-verb agreement Comma splice Preposition errors Use of Contractions | Run-on Sentences Verb tense errors Confusing/Unclear Sentences Verb form | Misuse of possessives Pronoun agreement Pronoun reference Sentence Focus |
|--|---|---|

Please start working on any weaknesses as soon as you get your First Essay back.

- **Grammar marks are noted on turnitin.com with purple marks**
- **I highly suggest using the SmartThinking Tutoring via Catalyst for help**

STUDENT ATTENDANCE POLICY

Students are expected to log-in to catalyst regularly. Instructors may drop students from the class if they fail to attend the catalyst on a weekly basis, **exceed ten percent of the total number of class activities during the Quarter**. Moreover, an instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

- **If you do not log-in for more than two weeks, I will talk with you about dropping the course.**
- If something tragic occurs, please let me know how I can help you make it through the course. I am willing to work with you if you are dedicated.
- If you claim death or illness prevents you from turning in an essay, you will have to present a death certificate or doctor's note.
- **If you stop coming to class, you are responsible for dropping yourself or you will receive an F.**

POLITENESS & RESPECT Class Policies:

Politeness is more than a request -- it is a requirement for this class. If you plan to succeed in this class

1. Remember to be courteous to everyone in the class, even when you disagree.
2. Please read the netiquette guidelines, so you know what policies will not be tolerated.
3. Reminder this is a college class so hate speech, bullying, flaming, or trolling will not be tolerated and will be reported to the Dean of Students.
 - **WARNING: Disruptive students will be asked to leave the class and lose points on an assignment!**
 - **Try to make sure you only post things your grandma or parents would be proud of.**

EXTENSION POLICY

- Attached to this syllabus is a coupon that entitles you to an extension on one paper or homework assignment.
- Please e-mail that you will be using the Extension Pass.
- You must e-mail on the day the paper or assignment is due to use the coupon.

LATE WORK:

- Assignments are due on catalyst or on turnitin.com (NOT my email box) on the due date.
- **Late homework assignments are worth 0 points.**
- If you claim a death or illness prevents you from turning in an assignment, you must produce a death certificate or doctor's note to receive an extension.
- If you miss a quiz, you cannot schedule a make-up.
- If a quiz or assignment time's out on you, take a screen shot and e-mail it to me immediately.

PEER REVIEW

- Peer Review is a chance for you to get some valuable feedback from your peers on your rough draft before turning it in. Your rough draft must be typed, but it must be "good faith" draft, meaning it is 2-3 pages in length and shows careful thought and planning even though it may be unfinished.
- Peer review days are "triple point" days, meaning that they are worth 15 participation points. You must be present and participating in class to receive these points. If you are absent or unprepared, you will receive 0 or partial credit.
- Rough Drafts must be submitted on Catalyst by the due date and peer review must be completed by the due date for you to get credit.

PARTICIPATION

- One of the things I love most about teaching is that it gives us the opportunity to talk about issues of the human condition. We look different from one another, come from different cultural and personal experiences, and have different talents, goals, and opinions. Boldly sharing these differences will make discussions and our class great fun, so I look forward to hearing all of your voices whenever you are comfortable. I am not the only teacher in the classroom; I am also learning from you.
- My goal for you is to actively engage in the texts we read and the subjects we write about, rather than asking you to passively regurgitate my ideas. Each day of class is worth **participation points**. If you miss class, or you are disruptive, then you lose these points. Again, the only exceptions to the rule are listed under the "Attendance Policy" section.

CORRESPONDENCE POLICY:***For General Questions about the Class:***

This class has a Catalyst page: catalyst.deanza.edu. Please like the page and check it early and often for HW reminders and extra credit opportunities.

- This is the venue for asking general questions about the class, HW, or assignments.
- People who post the first HW, answers to questions, and links relevant to the class.

For personal questions about your grades or your class performance:

Email is the best way to reach me outside of class and office hour time. leonardamy@fhda.edu

- I will respond to email messages sent M-TH within 24 hours. Messages sent Friday, Saturday or Sunday will take up to 48-hours to get a response.
- PLEASE PLAN ACCORDINGLY!
- In your messages, please include your first and last name and the name of the class in which you are enrolled.

VISUAL FORMAT FOR ALL ESSAYS AND HOMEWORK:

All the information below should be in your heading at the top left corner of every essay, exercise, or homework assignment you submit to me. An incomplete heading may lower your grade on that assignment.

| | |
|-------------------|-----------|
| NAME | L. Name 1 |
| INSTRUCTOR'S NAME | |
| ENGL 1A | |
| DE ANZA COLLEGE | |
| DATE | |
| ASSIGNMENT NAME | |

For essays only:

You should center an *original title* (meaning the creation of your own brain and not just the assignment title) below your heading. Your original title should preview your essay and be thought provoking or interesting. All essays and homework **must be typed, with margins of one inch all around, double-spaced, times new roman and size 12 font.** DO NOT include a cover sheet!

HARASSMENT & DISCRIMINATION POLICY

The Student Handbook (AP 4640) defines the "Harassment & Discrimination Policy) as well as the consequences of violating this policy.

- **To report sexual harassment or to obtain assistance in determining whether or not you have been or are a victim of sexual harassment, Michele LeBleu-Burns, Dean of Student Development and EOPS, 408. 864.8828**

DISABILITY SUPPORT PROGRAMS & SERVICES

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the instructor immediately to discuss specific needs.

- Educational Diagnostic Center (EDC) is located in LCW 110 and may be contacted at: (408) 864-8839.
- Disability Support Services (DSS) is located in SCS 41 and may be contacted at: (408) 864-8753 (voice) or (408) 864-8748 .

PLAGIARISM: ACADEMIC DISHONESTY

From the De Anza Student Handbook (<http://www.deanza.edu/studenthandbook/academic-integrity.html>):

The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means.

- *Copying, in part or in whole, from someone else's test*
- *Submitting work presented previously in another course, if contrary to the rules of either course*
- *Altering or interfering with grading*
- *Using or consulting, during an examination, any sources, consulting with others, use of electronic equipment including cell phones and PDA's, or use of materials not authorized by the instructor*
- *Committing other acts that defraud or misrepresent.*

Plagiarism is representing the work of someone else as your own.

- *Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings, without giving appropriate credit, and representing the product as one's own*
- *Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own*
- *Submitting a paper purchased from a research or term paper service, including the internet*
- *Undocumented Web source usage.*

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

Academic consequences may include:

1. *Receiving a failing grade on the test, paper or exam*
2. *Having course grade lowered*
3. *Receiving a grade of F in the course*

Administrative consequences may include

1. *Being placed on disciplinary probation*
2. *Being placed on disciplinary suspension*
3. *Being expelled*
4. *Students may also be subject to arrest and or heavy fines if the academic dishonesty offense violates state or federal law.*

Note:

If you have any special circumstances that you feel may influence your performance in this class (a diagnosed learning disability, physical disability, or anything at all that might interfere with your learning), please come chat with me so that we can create a learning environment that works for you.

Something to Think About:

Among other things, life is about choices. Please make your choices wisely because with the privilege of making them comes the consequences with which you will have to live. Not doing homework is a choice. Turning in a paper late is a choice. Not coming to class is a choice. Conversely, being successful in this class is also a choice. Before you do anything, ask yourself, "What outcome do I want, and what should I do to obtain it."

We look forward to working with and learning from all of you.

Amy ☺

EWRT 1A Resources and Information:

De Anza Campus:

- Writing and Reading Center in the ATC or call 408-864-5840 for info (**You must go here for all Essays**)
- Computer Access: Open Media Lab in LCW, or ATC (**CHEAP PRINTING**)
- Listening and Speaking Lab in ATC 304 or online <http://www.deanza.edu/lsl/index.html>

On-line Tutoring Websites:

- <http://faculty.deanza.edu/writingcenter>
- <http://owl.english.purdue.edu>

ESL Websites:

- <http://www.eslcafe.com>
- <http://www.englishclub.net/grammar>

Financial Aide:

De Anza College's Financial Aide Office, on the bottom floor of the Hinson Center (near Campus Police) gives out many scholarships, textbook grants of up to \$100, and has information on renting a laptop for the quarter. Check out the website: <http://www.deanza.fhda.edu/financialaid/scholist.htm>

Academic Planning or Personal Counseling:

Contact counselor, Tom Nguyen, at 408/864-8971 to make an appointment or send him an e-mail at nguyentom@fhda.edu.

Health Services:

Health Services, downstairs in the Hinson Center next to Security, gives out lots of free medications and advice.

Important Dates for the Quarter:

| | |
|--|--------------------------------------|
| First day of Summer Quarter 2016. | Monday, June 27th |
| Last day to <u>add</u> quarter-length classes. <i>Add date is enforced.</i> | Saturday, July 3rd |
| Last day to <u>drop</u> for a full <u>refund or credit</u> for all students (quarter-length classes only). Refund deadlines for all non quarter-length classes are in MyPortal, "View Your Class Schedule" link. <i>Drop date is enforced.</i> | Sunday, July 3rd |
| Last day to <u>drop</u> a class with no record of grade. <i>Drop date is enforced.</i> | Sunday, July 3rd |
| Last day to <u>request pass/no pass</u> grade. <i>Request date is enforced.</i> | Thursday, July 7 |
| Last day to <u>drop</u> with a "W." <i>Withdraw date is enforced.</i> | Monday, July 25th |
| 4 th of July | Monday, July 4th |
| <u>Summer Finals</u> | Aug. 5th |

Summer 2016 ENGLISH 1A ASSIGNMENT CALENDER

- Changes to the syllabus and/or schedule may occur, as an instructor deems necessary.
- Please note that it is the student's responsibility to stay informed of these changes.

| Date | Homework | In-Class Work |
|---------------|---|---------------|
| Week 1 | | |
| Tue. | <ol style="list-style-type: none"> 1. Buy Materials (Are Due On The First Day of Class) 2. Read: Syllabus & Course Policies on catalyst by 11:59pm 3. Submit: Fill-out Student Questionnaire on catalyst by 11:59pm 4. Read: "How to Navigate Catalyst" on catalyst by 11:59pm 5. Post: Introduction on "Introduction Forum" by 11:59pm on catalyst <ul style="list-style-type: none"> ▪ Post should be 250-300 words with a picture of yourself | |
| Wed. | <ol style="list-style-type: none"> 1. Post: Replies to "Introduction" Forum on catalyst by 11:59pm <ul style="list-style-type: none"> ▪ Post at least 2 people's introductions 2. Take Quiz #1 on catalyst by 11:59pm 3. Watch: "MLA Formatting with Word" on catalyst by 11:59pm 4. Read: "A Writer's Choices" in <i>The Easy Writer(EW)</i> 5. Read: "The Top Twenty" in <i>The Easy Writer(EW)</i> | |
| Thur. | <ol style="list-style-type: none"> 1. Read: <i>Walking Dead</i> Book 1 Chap. 1 2. Read: "Maslow's Hierarchy of Needs" on catalyst by 11:59pm 3. Read: "Id, Ego, Superego" on catalyst by 11:59pm 4. Read: "Quotation Marks" in <i>The Easy Writer</i> 5. Sign-up for turnitin.com by 11:59pm 6. Post "Zombie Apocalypse" Forum on catalyst by 11:59pm <ul style="list-style-type: none"> ▪ Post should be 200 Words | |
| Sun. | <ol style="list-style-type: none"> 1. Post: Reply to 2 people's posts in "Zombie Apocalypse" forum on catalyst by 11:59pm <ul style="list-style-type: none"> ▪ Responses should be 50+ Words 2. Take Quiz #2 on catalyst by 11:59pm 3. Read and Annotate: Essay #1 Prompt on catalyst by 11:59pm 4. Read: "Exploring, Planning, Drafting" in <i>The Easy Writer(EW)</i> 5. Read: "MLA Style for a List of Works Cited" EW p. 380-409 | |
| Week 2 | | |
| Tues. | <ol style="list-style-type: none"> 1. Complete: Essay #1 & Post to "Walking Dead Book 1 Forum" by 11:59pm <ul style="list-style-type: none"> ▪ Should answer the question ▪ Include a quote ▪ Include a Works Cited ▪ Be 500+ words 2. Read: "Critical Thinking and Argument" in <i>The Easy Writer(EW)</i> 3. Post: <u>Copy of Essay #1 to Turnitin.com by 11:59pm</u> | |
| Weds. | <ol style="list-style-type: none"> 1. Take Quiz #3 on catalyst by 11:59pm 2. Post Replies to "Walking Dead Book 1 Ch. 1 Forum" on catalyst by 11:59pm <ul style="list-style-type: none"> ▪ Replies should be 100+ words 3. Complete: Self-Evaluation for Essay #1 on catalyst by 11:59pm | |
| Thur. | <ol style="list-style-type: none"> 1. Read <i>Walking Dead</i> Chap. 2 2. Read: "Do Zombies Deserve Ethical Consideration? Or, Should We Pull the Plug on Life-Support?" on catalyst by 11:59pm 3. Read: "Ethics and Zombies and Brains" on Catalyst 4. Read: Essay #2 Prompt on catalyst by 11:59pm | |
| Sun. | <ol style="list-style-type: none"> 1. Read: "Coordination and Subordination" p 94 in EW 2. Take Quiz #4 on catalyst by 11:59pm 3. Post: Thesis for Essay #2 due on catalyst on catalyst by 11:59pm <ul style="list-style-type: none"> ▪ Bold thesis 4. Post: Reply to 2 people's thesis statements on catalyst by 11:59pm | |

| Week 3 | | |
|---------------|---|------|
| Tues. | <p>1. Write: Rough Draft of Essay #2 (1000+ words) on catalyst by 11:59pm</p> <ul style="list-style-type: none"> ▪ -Bold Thesis ▪ Italicize points ▪ Double Check in-text Citations ▪ Make sure your Works Cited is Correct and Alphabetical ▪ Post a copy to turnitin.com <p>2. Read: “Sentence Fragments” in <i>The Easy Writer</i></p> | |
| Wed, | <p>1. Read: Walking Dead Bk. 2. Ch. 3</p> <p>2. Read: “Diversity on the Walking Dead” on catalyst by 11:59pm</p> <p>3. Take Quiz #6 on catalyst by 11:59pm</p> | |
| Thur. | <p>1. Complete: Tutoring Assignment for Essay #2 on catalyst by 11:59pm</p> <p>2. Read: “Comma Splices and Fused Sentences” p. 85 in EW</p> <p>3. Post: Peer Review Feedback to catalyst by 11:59pm</p> <p>4. Post: Essay #3 Plan of a Action on catalyst by 11:59pm</p> <ul style="list-style-type: none"> ▪ Given the feedback ▪ What are 3 changes you will make ▪ What are 3 things you know you did well | |
| Sun. | <p>1. Post: Final Draft of Essay #2(750+ words) to turnitin.com by 11:59pm</p> <ul style="list-style-type: none"> ○ Bold Thesis ○ Italicize points ○ Double Check in-text Citations ○ Complete Essay #2 Checklist for Revision ○ Make sure your Works Cited is Correct and <p>2. Complete: Self-Evaluation for Essay #2 on catalyst by 11:59pm</p> | |
| Week 4 | | |
| Tues. | <p>1. Read: Essay #3 prompt on catalyst by 11:59pm</p> <p>2. Read: “Does the Walking Dead Have a Problem With Black Men on catalyst by 11:59pm</p> | |
| Wed. | <p>1. Read: Semi-Colons in <i>The Easy Writer</i></p> <p>2. Read: “Consistency and Completeness” in <i>The Easy Writer</i></p> <p>3. Read: “Adjectives and Adverbs” in <i>The Easy Writer</i></p> <p>4. Take Quiz 7 on catalyst by 11:59pm</p> | |
| Thur. | <p>1. Write: Final Draft of Essay #3 to Catalyst “Essay #3 Walking Dead Response” forum on catalyst by 11:59pm</p> <ul style="list-style-type: none"> ▪ Should answer the question ▪ Include quotes from <i>The Walking Dead</i> & Articles ▪ Include a Works Cited ▪ Be 500+ words <p>3. <u>Copy of Essay #3 to Turnitin.com by 11:59pm</u></p> <p>4. Post: Self-Evaluation to Essay #3 on catalyst by 11:59pm</p> | |
| Sun. | <p>1. Read: <i>Walking Dead Book 2 Chap 4</i></p> <p>2. Read: “Walking Dead’ Has Become a White Patriarchy” on catalyst by 11:59pm</p> <p>3. Post: Reply to three people’s posts in “Essay #3 Walking Dead Response” forum on catalyst by 11:59pm</p> <ul style="list-style-type: none"> ▪ Replies should be 100+ words <p>4. Read: Essay #4 Prompt on catalyst by 11:59pm</p> | |
| Week 5 | | |
| Tues. | <p>1. Post: Thesis for Essay #4 on catalyst by 11:59pm</p> <p>2. Read: “Leadership Styles” on Catalyst on catalyst by 11:59pm</p> <p>3. Read: “Ethics” on Catalyst on catalyst by 11:59pm</p> | |
| Wed. | <p>1. Read: ”Word Choice” in <i>the Easy Writer</i></p> <p>2. Read: “Language that Builds Common Ground” in <i>The Easy Writer</i></p> <p>3. Take Quiz #8 on catalyst by 11:59pm</p> <p>4. Post Replies to 2 people’s thesis statements on catalyst by 11:59pm</p> | Quiz |

| | | |
|--|---|----------------------------|
| Thur. | 1. Write: Rough Draft of Essay #4 (1000+ words) on catalyst by 11:59pm <ul style="list-style-type: none"> ▪ -Bold Thesis ▪ Italicize points ▪ Double Check in-text Citations ▪ Upload a copy to turnitin.com ▪ Make sure your Works Cited is Correct and Alphabetical 2. Read: “Conducting Research” in <i>The Easy Writer</i> 3. Read: Conciseness in <i>the Easy Writer</i> | |
| Sun. | 1. Complete: Peer Reviews of Essay #4 on catalyst by 11:59pm 2. Complete: Tutoring on Essay #4 on catalyst by 11:59pm 3. Submit: Revision plan for Essay #4 on catalyst by 11:59pm 4. Take Quiz #9 on catalyst by 11:59pm | |
| Week 6 | | |
| Tues. | 1. Write: Final Draft of Essay #4 (750+ words) on turnitin.com by 11:59pm <ul style="list-style-type: none"> ▪ -Bold Thesis ▪ Italicize points ▪ Double Check in-text Citations ▪ Make sure your Works Cited is Correct and Alphabetical 2. Complete: Self-Evaluation for Essay #4 on catalyst by 11:59pm | |
| Wed. | 1. Submit: Final Evaluation of Course on catalyst by 11:59pm 2. Post: Response in “EWRT 1A Goodbye” forum on catalyst by 11:59pm | |
| Thur. | 1. Complete: Take “EWRT 1A Final” on catalyst by 11:59pm 2. Respond to 2 people’s posts in “Goodbye to EWRT 1A” on catalyst by 11:59pm | |
| ☺ Congrats on Finishing EWRT 1A!! ☺ | | Have a Great Break! |

THE SYLLABUS and/or SCHEDULE DISCLAIMER

- Changes to the syllabus and/or schedule may occur, as an instructor deems necessary.
- Please note that it is the student’s responsibility to stay informed of these changes.
- I will note syllabus changes in an e-mail and in class
- You might also consider selecting a study partner or creating a study group whom you can contact if you have questions about changes to the syllabus/schedule.

Extension Coupon for a Quiz

*** EWRT 1A**

Summer 2016

Instructor: Amy Leonard

Please attach this coupon to your assignment:

This coupon is good for one revision of an essay in EWRT 1A

Name: _____ Date: _____

Description of Assignment: _____

Extension Coupon for an Essay

*** EWRT 1A**

Summer 2016

Instructor: Amy Leonard

Please attach this coupon to your assignment:

This coupon is good for one make-up assignment in EWRT 1A

Name: _____ Date: _____

Description of Assignment: _____
